



The German Society of Pennsylvania

presents

The Hamburg-Flottbek Church Choir



Sunday, October 25, 2015 at 3:00pm

The German Society of Pennsylvania
www.germansociety.org

611 Spring Garden Street
Philadelphia, PA 19123

Calendar of Events

November 2015

- Sat. Nov. 7 Women's Auxiliary Monthly Meeting, 10.00am
Sun. Nov. 8 St. Martin's Parade, 5.00pm
Wed. Nov. 11 Konversationsabend: Social Games, 6.00pm
Sat. Nov. 14 251st Stiftungsfest, 6.00pm
Fri. Nov. 20 FilmFest: *Deutschlandspiel--Auf die Straße!* (German with English subtitles), 6.30pm
Sat. Nov. 21 **Buchclub: Eugene Ruge's "In Zeiten des abnehmenden Lichts/In Times of Fading Lights", 1.30pm**

December 2015

- Sat. Dec. 5 Women's Auxiliary Christkindlmarkt, 12.00pm
Wed. Dec. 9 Koversationsabend: An Evening with Poetry, 6.00pm

January 2016

- Sat. Jan. 9 **Women's Auxiliary Appreciation Party, 11.00am**
Fri. Jan. 15 FilmFest: *Der Prozess* (German with German subtitles), 6.30pm

...Save the dates for our next "Wister and More!" concerts:

- Sun. Nov. 22 The Delius Society and the German Society present the Wister Quartet, feat. Marcantonio Barone, piano, 3pm

Selections include: Frederick Delius's *Legende* for violin and piano, Herbert Murrill's string quartet, and Norman O'Neill's *Piano Quartet in E. Minor, Op. 10*
- Sun. Dec. 13 EStrella piano duo, 3pm

Selections include: Felix Mendelssohn's *Andante et Allegro Brilliante, Op. 92*, Franz Schubert's "Der Erlkönig," and George Gershwin's "Rhapsody in Blue"
- Sun. Jan. 3 Claire Huangci, piano, 3pm

Selections include: Johannes Brahms's *Sonata No. 3*, two Franz Schubert impromptus, and other piano pieces

PROGRAM

Domine, ad adjuvandum me festina	Gottfried Homilius (1714 - 1785)
Der Geist hilf unserer Schwachheit auf	Johann Sebastian Bach (1685 - 1750)
Jauchzeit dem Herrn	Felix Mendelssohn (1809 - 1845)
Denn Er hat Seinen Engeln	Felix Mendelssohn
Os justi	Anton Bruckner (1824 - 1896)
Beati, quorum via	Charles Stanford (1852 - 1924)
I will praise Thee, O Lord	Knut Nystedt (1915 - 2014)
	::Intermission::
Viva la musica	Ivan Eröd (b. 1936)
Live a-humble	Traditional
Tanzen und Springen	Giovanni Gastoldi (1554 - 1609)
Im Grünen	Felix Mendelssohn
Abschied vom Walde	Felix Mendelssohn
Der Mond ist aufgegangen	Traditional
Abendlied	Joseph Rheinberger (1821 - 1898)

*There will be one 15-minute intermission. We offer refreshments from our bar during that time.
Your ticket to our concert also invites you to a complimentary reception with the artists
in the Ratskeller (downstairs) following the performance.*

About the Composers



Gottfried August Homilius (1714 – 1785) was a German composer, cantor and organist. He is considered one of the most important church composers of the generation following Bach's and was the main representative of the „empfindsamer“ (sentimental) style of music.

Johann Sebastian Bach (1685 - 1750) was a composer, conductor and, in his day, a celebrated organist. His works had been known mostly among music professionals until Mendelssohn inaugurated a Bach revival with the Passion of St. Matthew in 1829. Some call Bach the greatest musician of all time.



Felix Mendelssohn-Bartholdy (1809 – 1845) was a prolific German composer, pianist, organist and conductor of the early Romantic period. Although born into a Prominent Jewish family, he was later baptized as a Reformed Christian and wrote much sacred as well as secular choral music.

Joseph Anton Bruckner, (1824 – 1896) was an Austrian composer known for his symphonies, masses, and motets.



Sir Charles Villiers Stanford (1852 – 1924) was an Irish composer, music teacher, and conductor. His best---remembered pieces are his choral works for church performance, chiefly composed in the Anglican tradition.



Knut Nystedt (1915 – 2014) was a Norwegian composer and conductor who became known mainly for his choir and organ compositions.

Iván Erőd (b. 1936) is a Hungarian-Austrian composer and pianist. He composes chamber music, lieder and serious and light songs for mixed choir.



Giovanni Giacomo Gastoldi (ca. 1554 –1609) was an Italian singer, conductor and composer in Mantua of the late Renaissance and early Baroque periods. He is known today for his 1591 publication of balletti for five voices.



Johann Gabriel Rheinberger (1821 – 1898) Rheinberger, though from Liechtenstein (organist at Vaduz at age of 7), spent most of his life in Germany. He was a prolific composer, director of music at the royal court of Munich and professor at the Munich conservatory for organ and composition.



About Musical Director Astrid Grille

Astrid Grille grew up in Kiel, Germany and studied piano in Hamburg with Prof. Margot Alvers while still in high school. She completed her courses in teaching music for high school and church music (German Level B) in 1979. After having passed the upper level exams (German Level A) in church music in 1984, she was employed full-time at Kirche in Flottbek as successor to Prof. Ulrich Baudach and promoted to Director of Music in 2003. She has taken courses with Helmut Rilling, Eric Ericson, Martin Behrmann, Manfred Schreier und John Eliot Gardiner. In addition to her duties at divine worship, she is **responsible for all eight music ensembles at Flottbek, and she directs three childrens' choirs, the chamber choir, the main choir „Kantorei“ and the chamber orchestra.**

Flottbek - Church and Choir



The first official document (in Low German) concerning **Groß Flottbek** dates from 1305. Flottbek belonged to various Dukedoms until the Danish Kings took possession from 1604 to 1866, when it became Prussian. In 1912 the „Kirche in Flottbek“ was built and Flottbek finally became part of Hamburg in 1938, with about 16,600 inhabitants in 2013.

The choir „Kantorei Flottbek“ celebrated its 60th anniversary in 2015. The Kantorei comprises about 60 singers and performs secular and sacred concerts in cooperation with the various other music ensembles. The repertoire includes oratorios, a cappella works, and liturgy responses.

The Kantorei regularly goes on tour. Countries visited include Czech Republic, England, Israel, Russia and Malta.



The Hamburg-Flottbek Choir would like to acknowledge the following sponsors:



History of the German Society



In 1683 thirteen families from Krefeld under the leadership of Frankfurt lawyer, Franz Daniel Pastorius, founded the first German colony in America: Germantown — today part of Philadelphia. Many of these immigrants formed clubs that enabled them to preserve their cultural heritage. They also formed clubs that emphasized a specific geographic area, such as the Swabians, Bavarians, Saxons, Danube Swabians, Plattdeutsche, Tyroleans, and many others.

The German Society of Pennsylvania, founded in 1764, is the oldest German organization in the United States. It was founded to protect German immigrants from unscrupulous shipping agents and to ensure just treatment on their arrival here.

Since that time, the German Society has dedicated its efforts to preserving German heritage. This it does, for instance, by offering a full-fledged German language program as well as scholarships and prizes to students of German. In addition, the Society is a source of cultural programs, lectures, film series, and seminars. These events build bridges and strengthens relations among individuals, organizations, businesses, and governments.

The fine arts program also includes presentations that feature European music and literature as well as access to the *Joseph P. Horner Memorial Library* for education and research. The newly restored Library, holding over 70,000 volumes, is the largest private German library outside the Federal Republic of Germany.

In serving its members and the community, and in all its undertakings, the Society strives to benefit anyone in need of its resources.

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We also wish to acknowledge with thanks the generous support received from
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tural Fund for this season of our music program.

